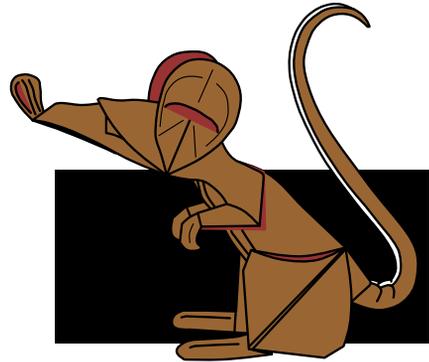
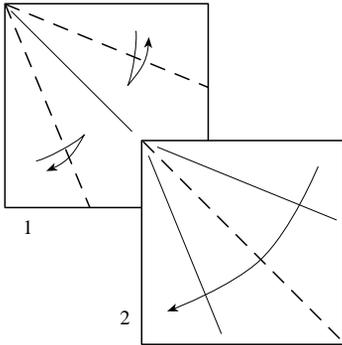


# Una Rata



Eric Joisel



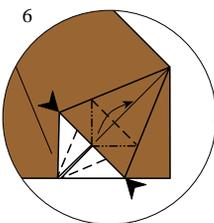
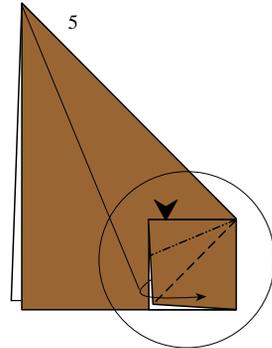
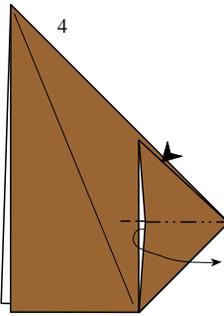
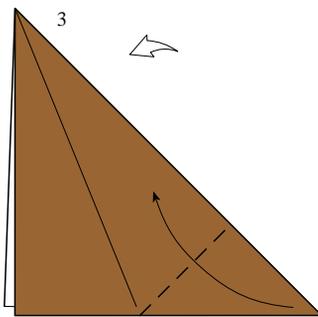
He creado esta rata un poco por azar estudiando el "desplegado" de los animales cuadrúpedos de John Montroll.

Él utiliza frecuentemente los pliegues creados para la base cometa (pasos 1, 2 y 3).

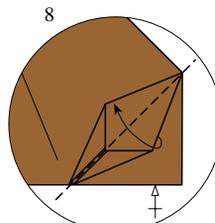
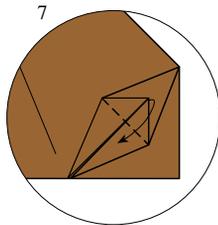
Usar un cuadrado de 30 cm. o más de un papel muy fino.

A menudo utilizo un papel elefante de 135 gr. y 50 cm. de lado.

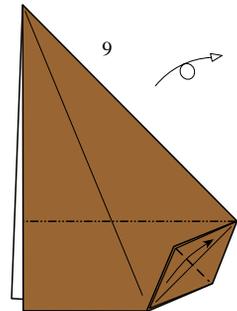
Para los últimos pasos humedezco el papel, teniendo unos problemas de grosor enormes.



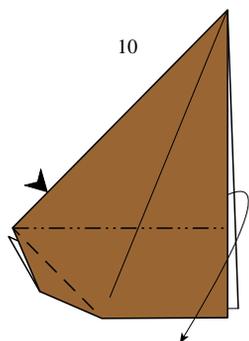
Pliegue en pétalo



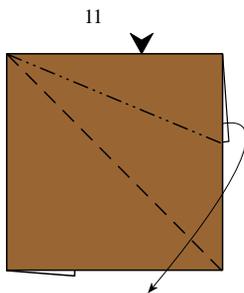
Repetir 5 a 8



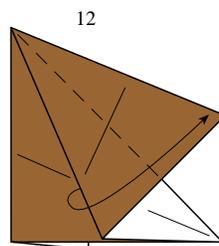
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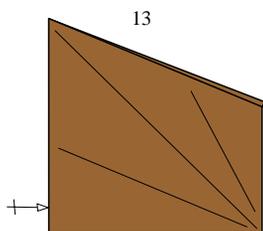
10



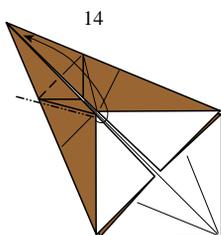
11



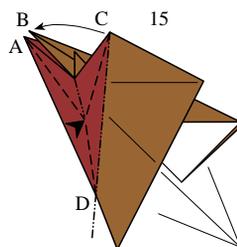
12



13



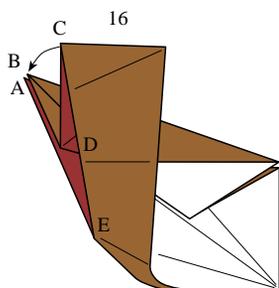
14



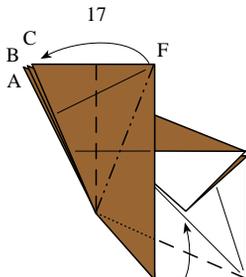
15

Repetir pasos 11 y 12

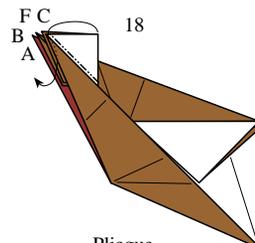
Vista en perspectiva: el punto C, se une a los puntos A y B. La zona más oscura se vuelve a hundir. Se crea el pliegue CD.



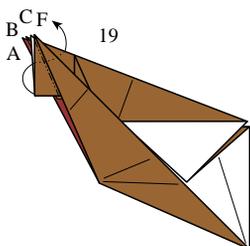
Etapa intermedia



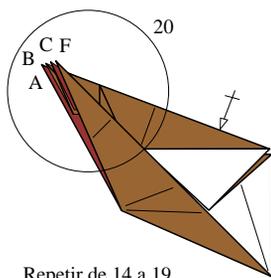
La punta F se une a las puntas A, B y C.



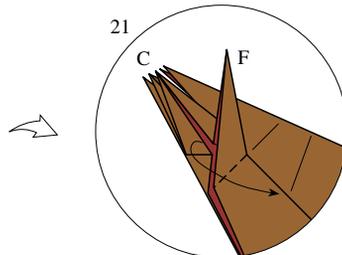
Pliegue invertido interior



Pliegue invertido interior



Repetir de 14 a 19 (se tienen que obtener 6 puntas)

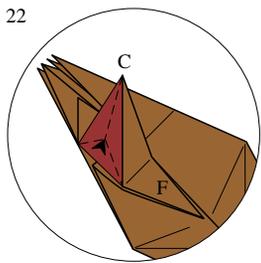


21

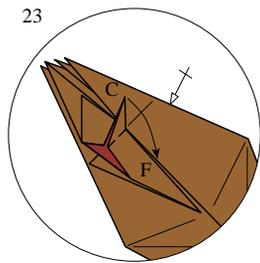
Abatir la punta F para estirar la punta C.



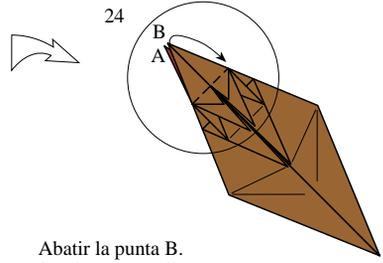
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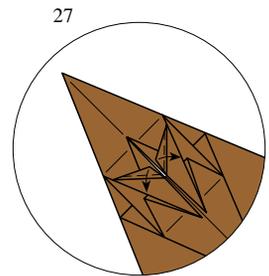
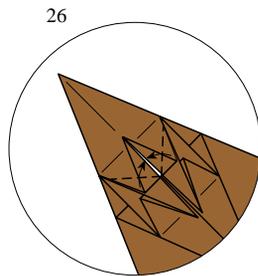
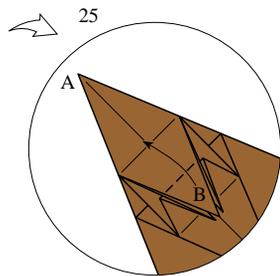
Rehundir el triángulo obtenido.



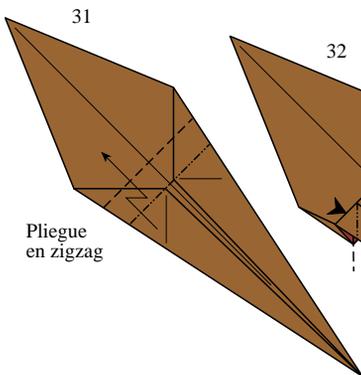
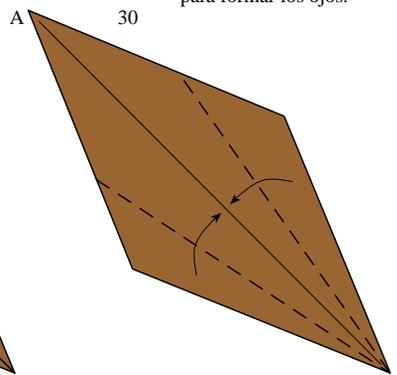
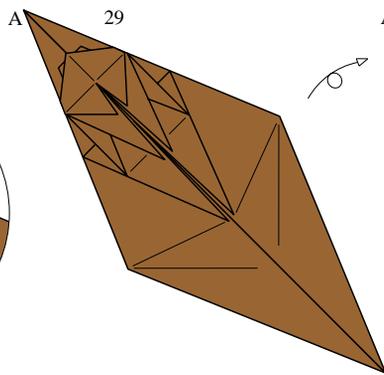
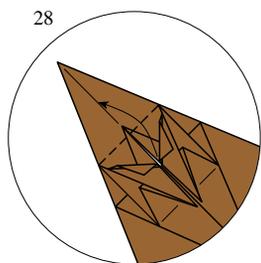
Abatir la punta C.  
Repetir de 21 a 23



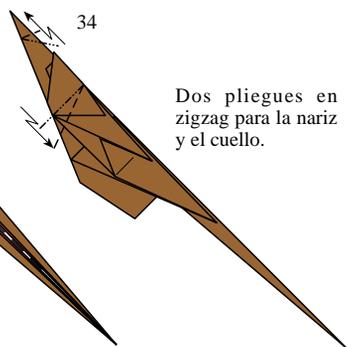
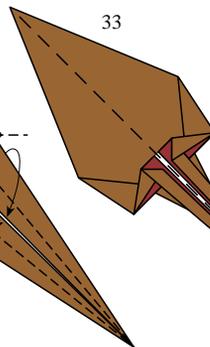
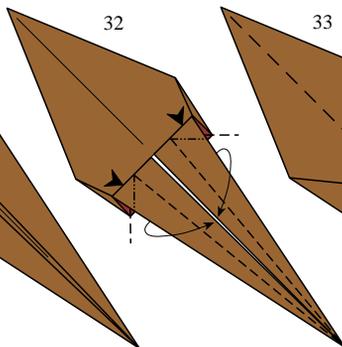
Abatir la punta B.  
Servirá para realizar parte  
de la cabeza, como se  
indica más adelante.



Dos pliegues en valle  
para formar los ojos.



Pliegue  
en zigzag

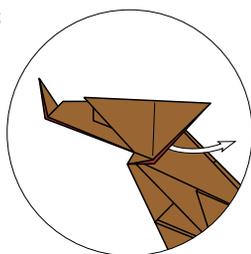


Dos pliegues en  
zigzag para la nariz  
y el cuello.



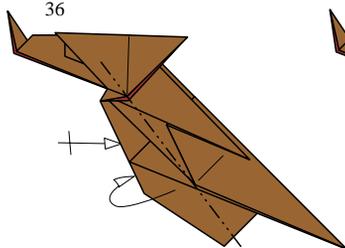
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35



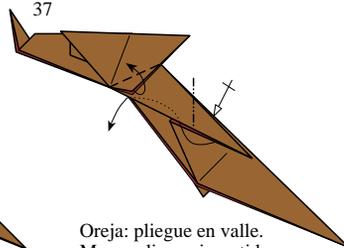
Separar las 4 capas del cuello para liberar la oreja (si no se liberan no podrá realizarse el paso 37)

36



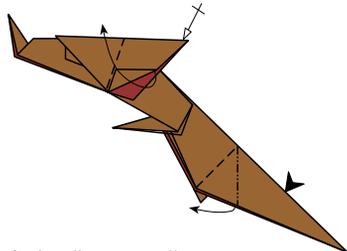
Plegar en monte todas las capas para reducir la tripa.

37



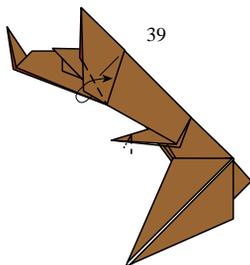
Oreja: pliegue en valle.  
Mano: pliegue invertido interior.  
Repetir en el otro lado

38



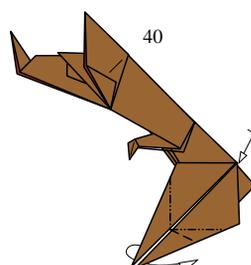
Oreja: pliegue en valle con las dos capas.  
Repetir al otro lado.

39



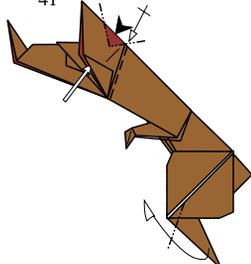
Oreja: pliegue en valle.  
Mano: pliegue en zigzag.  
Repetir al otro lado.

40



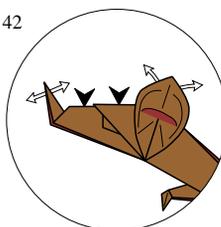
Oreja de conejo.  
Repetir al otro lado

41



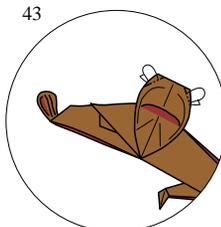
Abrir la oreja y aplastar por la zona gris.  
Pata: pliegue en monte.  
Repetir al otro lado.

42



Nariz: estirar las cuatro capas para darla volumen.

43



Modelar las orejas para redondearlas

44



Modelado final